

# Bob Ross, lets give him a Song

(a song based on Bob Ross quotes)

M.Regtien

A

Voice

Piano

With a gentle swing  
♩ = 90  
*mf*

2

Voice

2

Piano

3

Voice

3

Piano

with a even gentler swing!

2

# Let us give him a Song

4

Voice

Piano

En hup !

5

Voice

Piano

( L.Owens "Interlude"; the Bob Ross Joy of Painting tune)

6

Voice

Piano

7

Voice

Piano

8

Voice

Piano

**C**

9 E- ven if you ne- ver pain- ted be-

Voice

Piano

*mf*

Let us give him a Song

10 -e fore this one you can do- o.

Voice

Piano

12 You can do- o a- ny- thing you want to do,

Voice

Piano

13 This is your world. We

Voice

Piano

15 gon- na ma- ke some big de- ci- sions

Voice

Piano

Detailed description: This system contains measures 15 and 16. The voice part (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The right hand has chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Measure 16 includes a triplet of eighth notes in the right hand: G4, A4, Bb4.

16 in our world. We do not make mis-

Voice

Piano

Detailed description: This system contains measures 16 and 17. The voice part (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The right hand has chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Measure 17 includes a triplet of eighth notes in the right hand: G4, A4, Bb4.

17 takes, we

Voice

Piano

Detailed description: This system contains measure 17. The voice part (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The right hand has chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.

18 just have hap- py ac- ci- dents. I- i- in

Voice

Piano

8<sup>va</sup>

20 pain- ting you have un- li- mi- ted

Voice

Piano

slightly faster

21 po- wer. You have the

Voice

Piano

22 a- bi- li- ty to move moun-

Voice

Piano

23 tains you can bend

Voice

Piano

24 ri- vers. But when I get

Voice

Piano

*ff*

25 home, the on- ly thing I have po- wer o- ver is the

Voice

Piano

*accelerando.....*

26 gar- bage I- i

Voice

Piano

*a tempo*

27 like to beat the brush, Ha Ha Ha 'n

Voice

Piano

**Allegro**



28 beat the de- vil out of it!

Voice

Piano

3 3 3 *accelerando.....*

29 yeah.yeah.....yeah.....

Voice

Piano

12/8

30

Voice

Piano

*fff*

mm 90

Let us give him a Song

31 You know me, I got-ta put in a big tree.

Voice *ff*

Piano *fff*

32 Got-ta give him a friend. Like I al- ways say :

Voice

Piano

33 "E- v'ry- one needs a frie- iend."

Voice

Piano

Talk to the tree, make friends with it. Trees co-ver up a mul-ti- tude of si-

34

Voice

Piano

-ins.

35

Voice

Piano

No- thing wrong with ha- ving a tree as a friend

36

Voice

Piano

mm 70

38 Well, that's a croo- ked tree! We- e 'll send him to

Voice

Piano

40 Wa- shing- ton.

Voice

Piano

*ritardando....*

41 Oh, that would make a- a nice place to fish. I- i

Voice

Piano

*a tempo*

*ff*

42 like fis- hing, but I am not a good fis- her- man. I

Voice

Piano

Detailed description: This system contains measures 42, 43, and 44. The voice part is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef plays chords, and the left hand in bass clef plays a steady eighth-note accompaniment. The lyrics are: "like fishing, but I am not a good fisherman. I".

43 al- wa- ays throw the fish back in- to the wa- ter,

Voice

Piano

Detailed description: This system contains measures 43 and 44. The voice part is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef plays chords, and the left hand in bass clef plays a steady eighth-note accompaniment. The lyrics are: "always throw the fish back into the water,".

45 just put a band- aid on his mouth, tap 'im on the pa-

Voice

Piano

Detailed description: This system contains measures 45 and 46. The voice part is in treble clef with a 4/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef plays chords, and the left hand in bass clef plays a steady eighth-note accompaniment. The lyrics are: "just put a band-aid on his mouth, tap 'im on the pa-".

Let us give him a Song

46      too-    tie            and    let    him    on    his    way.

Voice

Piano

47      May-    be            in    our    world    live    clouds,

Voice

Piano

48      clouds    are    ve-    ry    free.    Oh,    if    you're

Voice

Piano

49 go- ing to A- las- ka....

Voice

Piano

(San Francisco Flag Interlude)

51 If you've ne- ver been to A- las- ka,

Voice

*a tempo*

Piano

(Alaska's Flag)

53 go there while it is sti- ill wild. My

Voice

Piano

55 fa- vo- rite Un- cle Sam, he said:

Voice

Piano

(Uncle Rudolph)

57 "If you don't go, you'll go

Voice

Piano

59 to jail." That is how Un- cle

Voice

Piano



61 Sam asks you- ou.

Voice

Piano

63 Be sure to use o- dor-less paint-thin-ner. If it's not o- dor-less

Voice

Piano

*mp*

65 you'll find your-self wor-king a- lone ve- ry, ve- ry quick! I- i

Voice

Piano

*16*

Let us give him a Song

67 like to beat the brush, Ha Ha Ha 'n

Voice

Piano

68 beat the de- vil out of

Voice

Piano

69 it.

Voice

Piano

70 Lit- tle rac- coons, old pos- sums 'n' stuff

Voice

Piano

Detailed description: This system contains measures 70 and 71. The voice part is on a single staff in treble clef, 3/4 time. The lyrics are "Lit- tle rac- coons, old pos- sums 'n' stuff". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

71 all live up in here.

Voice

Piano

Detailed description: This system contains measures 71 and 72. The voice part continues from measure 71 on a single staff in treble clef, 3/4 time. The lyrics are "all live up in here.". The piano accompaniment continues with two staves. The right hand has a melodic line, and the left hand has a bass line. The key signature has one sharp (F#).

72 They've got to have a lit- tle place to

Voice

Piano

Detailed description: This system contains measures 72 and 73. The voice part is on a single staff in treble clef, 4/4 time. The lyrics are "They've got to have a lit- tle place to". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

73 sit. Let's just blend..... this

Voice

Piano

74 lit- tle ras- cal here, ha! Hap- py as can be.

Voice

Piano

75 SHWOOOP! Hehe. You have to those make lit-tle noi- ses or it just doesn't work! We

Voice

Piano

**Allegro**

Let us give him a Song

77 want hap- py pain- tings, pain- tings,

Voice

Piano

Detailed description: This system contains measures 77 and 78. The voice part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "want hap- py pain- tings, pain- tings,". The piano accompaniment is in 4/4 time, with a grand staff (treble and bass clefs). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature changes to one flat (Bb) at the end of measure 78.

78 pain- tings. If you want sad things then just watch the news.

Voice

Piano

Detailed description: This system contains measures 78 and 79. The voice part continues from measure 78 with the lyrics "pain- tings. If you want sad things then just watch the news." There are triplet markings (3) over the words "want", "sad", and "just". The piano accompaniment continues with triplet markings (3) over the notes in measures 78 and 79. The key signature remains one flat (Bb).

80 Let's do a lit- tle ca- bi- nec- to- my here.

Voice

Piano

Detailed description: This system contains measures 80 and 81. The voice part starts at measure 80 with the lyrics "Let's do a lit- tle ca- bi- nec- to- my here." The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and triplets in both hands. The key signature remains one flat (Bb).

81 .....(he)re Just scrape a few sticks 'n twigs

Voice

Piano

*mp*

82 and o- ther things in there. Peo- ple will think you spend

Voice

Piano

83 hours..... Ah- ah- la-la-la!

Voice

Piano

*f*

84 Ah- ah- la- la- la! Ah- ha- ha- ha

Voice

Piano

85 like to beat the brush, Ha Ha Ha'n

Voice

Piano

86 beat the de- vil out of

Voice

Piano

87 it!

Voice

Piano

88 Well, the ol' clock on the wall

Voice

Piano

*mp*

90 says we're run- ning out of time. I can't go o- ver

Voice

Piano



92 thir- ty mi- nutes, be

Voice

Piano

Detailed description: This system contains measures 92 and 93. The voice part (treble clef) has lyrics 'thir- ty mi- nutes, be' with notes on a G4, A4, B4, C5, and D5. The piano part (grand staff) features a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 5/4.

93 cause we have a

Voice

Piano

Detailed description: This system contains measures 93 and 94. The voice part (treble clef) has lyrics 'cause we have a' with notes on a B4, C5, D5, and E5. The piano part (grand staff) continues with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 5/4.

94 mean ol' di- rec- tor

Voice

Piano

Detailed description: This system contains measures 94 and 95. The voice part (treble clef) has lyrics 'mean ol' di- rec- tor' with notes on a D5, E5, F#5, G5, and A5. The piano part (grand staff) continues with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 5/4.

95 with no sense of hu- mor, sup-

Voice

Piano

96 -pose he goes to Tate Mo- dern.

Voice

Piano

97 From

Voice

Piano

98 **mm 85**  
all of us here I'd like to wish you

Voice

Piano

100 hap- py pain- ting, pain- ting, pain- ting

Voice

Piano

102 hap- py pain- ting, pain- ting and

Voice

Piano

104 God bless my friend!

Voice

Piano

**B**  
106

Voice

Piano

108

Voice

Piano

**B**  
110 whistle or lala the melody while slowly walking of the stage

Voice *mp*

Piano

Voice

Piano

**B**  
114

Voice

Piano

116

Voice

116

Piano

The image shows a musical score for a voice and piano piece. The score is divided into two systems. The first system, labeled '116', contains the vocal line and the beginning of the piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand piano part features chords and melodic fragments, while the left-hand part has a steady eighth-note accompaniment. The second system continues the vocal line and piano accompaniment. The piano part concludes with a final chord in the right hand and a few notes in the left hand. The score is written in black ink on a white background.